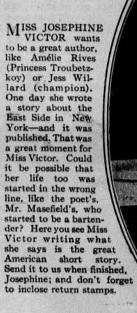
They Hadn't Been What They Are

by Byron, New York





BEFORE the age of kewpies the Gibson Girl was the fashion. And the Gibson girl was Jobyna Howland. Jobyna comes from Denver, Colorado, and is six feet two in her lisles. She wanted to be, and still wants to be, an model and have her soul interpreted by artists. But then cubism came in; and what self-respecting woman would trust her soul to a cubist artist? With dignity, therefore, Miss Howland withdrew to the stage, devoting her leisure to writing articles on "How the Tall Woman Should Dress." (See picture.)



NOW that even Harry Thaw finds our divorce laws altogether too lenient. Miss Gladys Hanson thinks somebody ought to look into them. Miss Hanson would have done it herself, only she is so beautiful that she had to go on the stage. Whenever she gets a chance she goes to court—she just yearned to be a law-yer—and has come to the conclusion that lawyers and actresses are very much alike. She doesn't carry her point, however, so far as to say that any good lawyer would make a good chorus girl.

earnest girl who prize we miss Le those a have to cabinete French she wor of, and gle sta front pa

WHEN Marguerite
Leslie isn't acting
she is busy pulling carpet tacks or painting the
kitchen chairs the latest
tint in orange. For Miss
Leslie wants to be an interior decorator just as
earnestly as any Vassar
girl who wins the algebra
prize wants a career.
Miss Leslie buys things—
those actresses never
have to save. She buys
cabinets for \$3000, and
French marquetry that
she won't tell the price
of, and she hasn't a single stage prop in her
front parlor.

the Brooklyn Medical College, but his father ness we can get to fill up the theaters, Bob. keep out of the doctor business." Robert command, but we can tell him right now old father. It's much pleasanter to hear the M. than it is to get this over the telephone: a swallowed the key to my automobile, and w. Come right over."